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Love Story

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TRANSLATED BY MARILYN ACHIRON

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Claudio Roman is a world-famous tenor and perhaps even more well known lothario. His life is the
envy of men in all walks of life, until a fateful random attack leaves him a shell of his former self.
Now, three years later and no longer performing opera, he is still a singer in very high demand but
he knows he can't be too careful about his security. Women still fawn over him too, so it is hard
to understand why, when in need of a new aide and publicist to travel and be with him night and
day, he would hire a small, average-looking woman who he will later compare to a sparrow. Laura is
surprised the morning after her twenty-sixth birthday party when she is called into the boss's
office and offered the job of accompanying Claudio Roman on his singing engagement effective
immediately. Hesitant at first, she accepts the opportunity and throws herself into it with all the
professionalism she can bring. Soon becoming the only one Claudio requests from the agency, her
dedication to making sure that Claudio has everything he needs at all times endears her to the
singer. She takes her position so seriously, in fact, that she sees the opportunity to play her sincerity
against his cynicism and bring him the hope he gave up long ago. As Laura desperately searches
for ways to restore his confidence and stature as a premiere opera performer, she awakens feelings
in Claudio he thought were lost forever.

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Let me start by saying that if I hadn't received this book as part of the Vine program, I don't think I would have finished it. The story is told in three parts. First is "Her" which is told in first person, from Laura’s perspective; next is "Him" which is in third person from mostly Claudio’s perspective; last is "Them" which is mostly Laura’s perspective, but told in both first and third person. The story started out okay, but despite the first person narration, I felt like the narrator was removed from the story. It was almost like hearing the narration in a movie without seeing the action on screen. The author did provide some descriptive details, but they were lacking in vibrancy. I don’t know if this was intended to be a reflection of her characters or Claudio’s blindness, or what, but it seemed lacking to me. It was in this first section that I felt like I was slogging along, and several times I just wanted to put the book down. I thought it was sort of lazy for Laura to literally fall in love at first sight with Claudio, especially since he was far from lovable in the beginning. He was inconsiderate, arrogant, selfish, and downright crude (at one point, they kiss and she stops him from going further; he tells her to leave before he rapes her). We are supposed to believe that Claudio is vulnerable, and his blindness does make him so, but he's still obnoxious. Despite my dislike of Claudio in "Her" story, I slogged through, and when I got to the second section, I loved the book. Claudio did become vulnerable and I was much more convinced that he loved Laura and would do anything for her. Likewise, the third section, "Them" was well-done and believable, if rather cliche.

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