The Diary Of A Young Girl: The Definitive Edition
One of the most famous accounts of living under the Nazi regime of World War II comes from the diary of a thirteen-year-old Jewish girl, Anne Frank. Today, The Diary of a Young Girl has sold over 25 million copies world-wide. It is one of the most celebrated and enduring books of the last century and it remains a deeply admired testament to the indestructible nature of human spirit. Anne Frank and her family fled the horrors of Nazi occupation by hiding in the back of a warehouse in Amsterdam for two years with another family and a German dentist. Aged thirteen when she went into the secret annexe, Anne kept a diary. She movingly revealed how the eight people living under these extraordinary conditions coped with hunger, the daily threat of discovery and death and being cut off from the outside world, as well as petty misunderstandings and the unbearable strain of living like prisoners. The Diary of a Young Girl is a timeless true story to be rediscovered by each new generation. For young readers and adults it continues to bring to life Anne’s extraordinary courage and struggle throughout her ordeal. 'One of the greatest books of the century' Guardian 'A modern classic' The Times 'Rings down the decades as the most moving testament to the persecution of innocence' Daily Mail 'Astonishing and excruciating. Its gnaws at us still' New York Times Book Review. Anne Frank was born on 12 June 1929. She died in Bergen-Belsen, three months short of her sixteenth birthday.

**Book Information**

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Imagine that someday you are remembered for all eternity at a very particular time and at a very particular age. You could be remembered forever as being 25 on September the 11th or you could be remembered as being 44 when JFK was shot. It seems awfully cruel for someone to be remembered between the ages of 13 to 15. Do you remember what you were like at that age? Would you want anyone to think of you as that old for as long as your name is remembered? Such is the fate of Anne Frank. Now, I never read this book when I was young. High schools, in my experience, tend to assign the play version of this story when they want to convey Anne Frank’s tale. Anne tends to be remembered as the little girl who once wrote, "I still believe that people are really good at heart" in spite of her sufferings. So I should be forgiven for expecting this book to be the dewy-eyed suppositions of a saintly little girl. Instead, I found someone with verve, complexity, and a personality that I did not always particularly like. What I discovered, was the true Anne Frank. The diary of Anne begins when she is 13 years of age and the Jews are already wearing yellow stars in Amsterdam. Anne is your usual precocious girl, flirting with boys and being impudent when she can get away with it. When at last the time comes for the Franks to go into hiding (Margot Frank, Anne’s sister, has been issued an order for her removal) they do so with another family, the Van Daans. In a small floor hidden above Otto Frank’s old workplace the two families are aided by faithful friends and employees. Over the course of the diary we watch and listen through Anne’s eyes as, for two years, the people in the attic are put through terrible deprivations and trials.

I had the wonderful opportunity to visit Germany and Austria for two weeks (I just got back two days ago, in fact), and one of the most poignant memories was my trip to KLB, or Konzentration Lager Buchenwald. Better known simply as Buchenwald, it was a labor camp filled primarily with political prisoners, Gypsies, Jews, homosexuals and other "untermenschen", distinguishing it from the death camps of Auschwitz and Dachau. Despite it’s nature as a "mere" labor camp, thousands died there and were incinerated in the specially constructed crematorium there (which, ironically enough, was placed in viewing distance of the specially contructed zoo and pleasure zone built for the officers’ families). Walking through those silent halls and down the treaded paths of history, I was struck for the first time in my life of the awful truth that was the Holocaust - not simply that 6 million Jews were eradicated, along with millions of others. 6 million is simply a number, "full of sound and fury,\" but also "signifying nothing.\"To understand the Holocaust (if one can understand such a thing at all),
you simply have to look into the cell of a soon to be dead prisoner; to stand in the mustering ground of the prisoners’ barracks and feel the hard gravel crunch beneath your feet; to peer into the terrifyingly etched interior of a human oven and let your mind try to wander its way through it all; to imagine, at the end of all other imaginings, what it must’ve felt like to live HERE. Not 6 million. Just you. Or someone you love.THAT’S why Anne Frank and her diary will live on. Not because it’s a well written example of literary prowess. Not because it has a magnificent plot. Not because it has lasting value as a work of literature.

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