Norse Mythology: Great Stories From The Eddas
Rooted in an oral tradition, fantastic sagas of Norse mythology found their way into print seven centuries ago, in documents known as the Eddas. This book presents 17 of the most popular tales, from the creation of the world to the death of the gods and the worldâ€™s destruction. Masterfully retold, the legends include Odin’s trip to Mimer in search of knowledge, the making of Thor’s hammer, the loss of Idun’s wondrous apples, and the task of securing the dreaded Fenris-wolf with unbreakable silken twine devised from "the sound of a catâ€™s footsteps, the roots of the mountains, the breath of a fish, and the sinew of a bear." Here, too, are accounts of "The Wooing of Gerd," "Thor Goes a Fishing," "The Death of Balder," "How Loki Was Punished," "The Twilight of the Gods," and "The New Earth."

**Book Information**

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**Customer Reviews**


This review will be covering several editions of this work, while the text is the same in all the editions their presentations vary greatly. A well written book covering seventeen of the more popular Norse Myths from the Eddas. Mr. Mabie had a
very engaging style that is palatable for adults and will still hold the interest of children. Now, having said this, it must be remembered that this work was originally written in 1882. This was a time when children were not as sheltered from the realities of life and death as they are today. A time when being politically correct meant that you voted for the winner. A time when cholera, small pox and numerous other diseases ran rampant through the population. Children were quite a bit tougher back when this work was written. So if you have a wimpy, sheltered child you may want to find another book for story time. Or try something mindless and milk toast like the Disney Channel. All the stories are faithfully translated into a readable and entertaining format. While this work can not be considered scholarly, it does convey the spirit of the Norse Era quite well. As a testament to the books quality, few works of any type continue to be published for over a century. This edition of, "Norse Mythology, Great Stories from the Eddas", 2002, was, (to me anyway), a bit of a disappointment. While the text remained the same as the older editions, the illustrations or lack of them has not. The early 1900’s editions are lavishly illustrated with Nordic style gilt work on every page and simple, but powerful water color’s throughout the book.

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