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Anecdotes Of Destiny
Synopsis

Originally written in 1958, the stories which comprise this volume were among the last to be written by Isak Dinesen. The theme of Ariel runs through the collection which includes "The Driver", "Tempests", "Babette's Feast", "The Immortal Story" and "The Ring". --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

In these brilliantly written short stories with at least one masterpiece ("The Immortal Story"), Isak Dinesen illustrates in powerful and colorful brushes the role of "Fate" in human life. Life is turned into a theatre (a comedy or a tragedy) and theatre into life ("Tempests"). There are victims of Fate, but also "Fate makers". And, in any case, "let good fortune be even so sweet, it takes strength to bear even that."Man and Fate (People) "tremble before making choices in life, and after having made them again tremble in fear of having chosen wrong". For, "Ay, that which we rejected is poured upon us abundantly."Man is not a fish ("The Diver"): "Man is alarmed by the idea of time, and unbalanced by incessant wanderings between past and future. The inhabitants of a liquid world have brought past and future together in the maxim: aprêšs nous le déluge". Fate makersIn "The Diver", the powerful see inventions and great dreams as dangerous revolutions. "If indeed the flying boy meets and communicates with angels, what new and revolutionary things the angels may tell him?"In "The Immortal Story", an old and rich trader tries to turn the immortal story of the sailor who was paid to make love, into reality. Because, "so are the poor jumping-jacks in the hands of the rich, the fools in the hands of the shrewd. They dance and drop as these hands pull the strings."Sudden revelations
and decisions. In `The Ring', a wife suddenly comprehends that `she was turned away by an impatient husband to whom his sheep meant more than his wife.' In `Tempests', a young girl decides to become an actress after a theatre performance.

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